

Star Eyes

Don Raye
& Gene dePaul

Bright Latin

♩ = 198 (Intro - optional) 5th x: trp. fill starts

(12x's)

(alto)
(E^b)
(E)
(bs. w/ pn. & va b.)

(Swing*)

A (E^b°7(add 9)E^b6) E^bMA⁷ FMI⁷ B^b13 (E^b°7(add 9)E^b6) E^bMA⁷ E^bMI⁷ A^b7

Star eyes, that to me is what your eyes are, Soft as stars in A - pril

D^bMA⁷ GMI^{7(b5)} C⁷ FMA⁷ B¹³ B⁷ FMI⁷B^b7 B^b13

skies are, tell me some - day you'll ful - fill their pro - mise of a thrill.

(E^b°7(add 9)E^b6) E^bMA⁷ FMI⁷ B^b13 (E^b°7(add 9)E^b6) E^bMA⁷ E^bMI⁷ A^b7

Star eyes, flash - ing eyes in which my hopes rise, let me show you where my

D^bMA⁷ GMI^{7(b5)} C⁷ FMA⁷ B¹³ (FMI^{7(b5)}) B¹³ B^b13

heart lies, let me prove that it a - dores that love - li - ness of yours.

B A^bMA⁷ A^bMI⁷ D^b13

All my life I've felt con - tent to star - gaze at the skies,

G^bMA⁷ FMI⁷ B^b9 SUS B^b13

Now I on - ly want to melt the star - dust in your eyes.

* also played as Bossa or Ballad.

C $(E^{\flat\circ 7(add 9)} E^{\flat 6})$ $E^{\flat MA 7}$ $F MI 7$ $B^{\flat 13}$ $(E^{\flat\circ 7(add 9)} E^{\flat 6})$ $E^{\flat MA 7}$ $E^{\flat MI 7}$ $A^{\flat 7}$

Star eyes, when, if ev - er, will my lips know if it's me for whom those

$D^{\flat MA 7}$ $G MI 7(b5)$ $C 7$ $F MA 7$ $(F MI 7(b5))$ B^{13} $B^{\flat 13}$

eyes glow? Makes no diff - 'rence where you are, your eyes still hold my wish - ing

$E^{\flat 7(\#9)}$ $D 7(\#9)$ $D^{\flat 7(\#9)}$ $C 7(\#9)$ $F MI 7$ $(F^{\# \circ 7})$ $B^{\flat 9}_{sus}$ $(E^{\flat 6/9})$ \ominus $E^{\flat 6}$ $(F MI 7 B^{\flat 7})$

star, oh, star eyes, how love - ly you are.

Solo on form (ABC)
After solos, D.S. al Coda.

⊕ (Latin)

(alto)
 (E^{\flat})

(bs. w/ pn. 8va b.)

(E)

(Vamp, fill & fade)